

SHE STOPPED  
CLINGING TO  
ANDOU-SAN.

AFTERWARDS...



IT LOOKED  
LIKE SHE WAS  
SPENDING  
HER TIME  
WITH A MALE  
STUDENT  
TERMINAL  
ENTOURAGE.

WHEN  
SHE  
WAS AT  
SCHOOL...

BUT  
SHE  
WASN'T  
TRYING  
TO BE  
TOGETHER  
LIKE  
BEFORE

IT  
LOOKED  
LIKE  
THEY  
WERE  
STILL  
SPEAKING



FINAL  
CHAPTER





THE WAY IT WAS,  
I'M SURE OUR  
RELATIONSHIP WAS  
BREAKING DOWN.



MEIKO  
DIDN'T  
MUCH  
PICK UP  
THE PHONE  
ANYMORE,  
EVEN  
WHEN I  
CALLED HER

Now  
connecting  
to the  
voicemail  
service

AND  
BECOMES  
HAPPY...

THIS WAY,  
IF SHE GOES  
STEADY WITH  
THAT BOY...

AND ON  
THE RARE  
OCCASION SHE  
DOES PICK UP  
THE PHONE,  
SHE CUTS THE  
CONVERSATION  
SHORT.

IT'S  
BEEN A  
WHILE.

THE  
LIGHTS  
ARE  
ON...  
BUT...

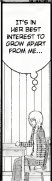
EVEN  
WOMEN  
WOULD  
WALK  
TO HER  
PLACE—  
SHE SAYS  
AS THE  
GOLD  
SHOULDER.

YEAH.

YOU  
EATING  
GOLD  
MEALS?

I AM.

OKAY.



I WENT TO  
SCHOOL AND  
STUDIED  
TOGETHER  
WITH FRIENDS  
FROM CLASS.

FROM  
THEN ON,  
THE DAYS  
THAT  
PASSED  
WERE  
CALM.

OTHERWISE,  
ALL THAT  
I'VE DONE  
WOULD BE  
MEANINGLESS.

AND OCCA-  
SIONALLY  
TOOK A  
BREAK  
AND HUNG  
OUT WITH  
FRIENDS.

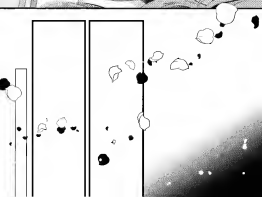
STUDIED  
AT  
HOME,  
TOO.

veloping

I GUESS  
THIS MUST  
BE NORMAL.



IT'S LIKE  
THE COLOR IS  
GONE FROM THE  
WORLD...







I WONDER  
IF MEIKO  
HATES ME  
NOW.

IT'S  
BEEN  
A WHILE  
SINCE I  
STOPPED  
BY...









I WAS TRYING NOT TO TWIST HER ARM AND TELL HER TO GO OUT WITH ME AND STUFF.

BUT I'M SURE SHE MUST HAVE BEEN WITH ME BECAUSE IT WAS EASY.



"WOULDN'T HEIKO  
THINK I'M  
USELESS  
AND TOSS  
ME ASIDE  
IF I'M NOT  
HER SLAVE?"

AT THAT  
TIME, FEAR  
CREPT INTO  
MY HEART,  
AS WELL.

AND  
BECAUSE  
OF IT,  
HEIKO  
CLOSED  
HER  
HEART  
OFF.

I HIDE  
UP MY  
MIND TO  
STOP  
BEING  
A SLAVE.

I WAS ONLY  
PROTECTING  
MY TERRIFIED  
SELF.

I JUST CLOSED  
OVER MYSELF,  
"SHE'S BETTER  
OFF GROWING  
APART FROM ME  
AND FINDING  
HER OWN WAY."

I DIDN'T  
EVEN CHASE  
AFTER HEIKO  
ONCE SHE  
CLOSED HER  
HEART OFF.

LETTING GO  
OF HEIKO RIGHT  
THEN WAS IN MY  
OWN INTEREST,  
TOO.

SO...



OH, I  
SEE...

I'M  
SORRY,  
SHE'S  
NOT IN  
RIGHT  
NOW.



MEIKO'S  
THE ONE WHO  
THOUGHT SHE  
WAS TOSSED  
ASIDE.

Kakiz



THAT  
SEASON  
ALREADY...?

CHERRY  
BLOSSOMS

UNTIL THE  
DAY IT  
HAPPENED....



EVERY DAY,  
I WALKED  
WITH THE  
INJURED  
WIKO HOME  
DOWN THIS  
STREET.

THIS  
STREET  
REALLY  
BRINGS  
BACK  
MEMORIES.

NOW  
THAT I  
THINK  
ABOUT  
IT...



IF YOU'RE  
WALKING  
ME HOME,  
REO-SAN,  
I WANT  
TO BE  
INJURED  
FOREVER!

IT'S GOT  
A NOBLE  
FEEL,  
AND IT  
SUITS  
YOU  
REALLY  
WELL!

REO  
MEANS  
LEO,  
DON'T  
RIGHT?

REO-SAN.



THEY'VE  
BEEN  
EMOTIONLESS.

THE DAYS  
SINCE I  
SEPARATED  
FROM MEIKO  
HAVE BEEN  
CALM, BUT  
I'VE ONLY  
BEEN BARELY  
ALIVE.

EVEN NOW,  
LOOKING AT  
THE CHERRY  
TREES IN  
FULL BLOOM,  
I FEEL NOTHING.

WHEN  
WAS  
IT.....





THAT I  
BECAME  
LIKE  
THIS...?



RBD...  
SAN...?











HUH?



WHAT  
DO YOU  
MEAN...?



WHEN  
WHEN  
I WAS  
7...

TRYING  
SO HARD  
TO JUST  
MAKE  
LIKE I'M  
OKAY BY  
MYSELF...



BUT I  
UNDERSTOOD  
THE TRUTH.

REO-SAN,  
I COULD BE  
BY YOUR SIDE  
ONLY IN THAT  
TWISTED WAY.





BUT YOU WOULD  
HAVE EVENTUALLY  
GOTTEN A BOYFRIEND,  
OR MADE FRIENDS  
YOU WERE CLOSER  
WITH, AND LEFT ME  
BY MYSELF.

YOU  
SAY THAT  
BECAUSE  
YOU'RE  
KIND...



AN  
UNNATURAL  
RELATION-  
SHIP LIKE  
THAT JUST  
DOESN'T  
LAST.

I THOUGHT  
I WOULD USE  
WHAT HAPPENED  
AS AN EXCUSE  
TO CHAIN YOU  
UP, BUT...

SO  
BEFORE  
YOU  
DID...



IT DIDN'T  
WORK,  
DID IT?



REG-SAN,  
I LOVE YOU.







I'M  
SORRY  
I'VE KEPT  
YOU IN  
CHAIN  
UNTIL  
NOW.

THE RED-  
SAN THAT  
DOESN'T GO  
ALONG WITH  
WHATEVER  
I SAY.

MORE  
NOBLE AND  
HANDSOME  
THAN A GIRL  
HAS ANY  
RIGHT TO  
BE...







WHY  
ARE YOU  
SAYING  
THIS...?



DON'T  
GET MY  
HOPES  
UP...



THEREFORE,  
I WON'T LET  
GO OF THIS  
HAND.







BUT FOR  
ME, IT'S THE  
PLACE WHERE  
IT HAPPENED,  
AS WELL....



YEAH.

BRINGS  
BACK  
MEMORIES,  
HMM?



THIS  
STREET.



IT'S  
ALL  
RIGHT.



SORRY...!



HMP?



MORE  
IMPO-  
RTANTLY...

I HAVE A  
REQUEST.



I WANT  
TO GO  
RIGHT  
HERE.



FEEL LIKE  
YOU WANT TO  
BE TOGETHER  
WITH ME...



IF YOU  
REALLY...





THOUGH  
THAT'S  
PROBABLY  
WHY  
CRIMES  
TAKE  
PLACE...

NOT  
MANY PEOPLE  
COME DOWN  
THIS STREET.  
IF WE HIDE IN  
THAT THICKET,  
NO ONE WILL  
NOTICE US.

IT'S  
OKAY.

IF  
SOMEONE  
SHOWS  
UP...

HOLD...

FLMP



AND  
THINK OF  
YOU AS  
MY FIRST  
LOVE!

I WANT  
TO OVERW  
RITE WHAT  
HAPPENED  
THAT DAY.

LIKE  
YOU GAVE  
ME YOUR  
FIRST.







I UNDER-  
STAND.

I HAVE A  
FEELING...

I WANT TO  
GIVE MYSELF  
COMPLETELY  
TO YOU, TOO,  
REO-SAN.

TO THE  
INNOCENT  
THINGS  
WE WERE  
BEFORE IT  
HAPPENED.



WE CAN  
NEVER GO  
BACK...

MY EMOTIONS  
WILL GET ALL  
TANGLED AND  
WRENCHED  
ABOUT, AND I'LL  
LOSE SIGHT OF  
MYSELF AGAIN.

ONCE  
WE'RE  
TOGETHER,  
I'LL BE  
JERKED  
AROUND  
AGAIN!

I'M  
SURE...





BUT...

EVEN  
SO, I  
CAN'T  
BACK  
AWAY.

REG-  
SAN...

I LOVE  
YOU SO  
MUCH.



ONCE  
YOU'VE  
FOUND OUT,  
YOU CAN'T  
GO BACK.

THAT'S  
RIGHT...

MEIKO.

I  
LOVE  
YOU,  
TOO.

fin.



〔初出一覧〕

不自由セカイ

第一話 第二話 第三話 第四話 第五話 最終話 後書

描き下ろし

# Afterword.

THANK YOU  
FOR BEING  
FIT TO TAKE  
"A WORLD  
WITHOUT  
FREEDOM"  
INTO YOUR  
HANDS.



MY  
NAME IS  
KODAMA  
NAOKO.

HELLO.  
IT'S GOOD  
TO MEET  
YOU.

• Therefore,  
love-hate,  
some other's  
grades.

Here,  
is mine  
you.      See my  
slave.



• Pretty well with some  
easy love  
• However  
• This is it



THIS TIME,  
I WROTE  
THE WHOLE  
THING FROM  
SCRATCH,  
SO I PACKED  
IT FULL OF  
PERSONAL  
ELEMENTS  
OF SPACE.

• Therefore, you are

I'LL BE  
REALLY  
HAPPY IF  
THERE'S  
SOMEONE  
OUT THERE  
WHO AP-  
PROVES OF  
THIS MOE.

There must  
be people  
there must  
be, at least  
one person  
right?

David →



NOW,  
I DON'T  
MIND IF  
IT'S ONLY  
SLIGHT.

I GOT  
TO BEAT  
MOE  
INTO IT,  
AND I'M  
THORO-  
UGHLY  
SATISFIED.

The whole story  
isn't like you thought  
The... (unclear)...



MAN,  
THAT  
WAS  
PURE

To everyone, the staff, friends, my assistant, the designers  
and everyone who saw fit to read, I offer my warmest thanks!

RAWS/EDITING:  
ANONYMOUS

TRANSLATION:  
MULTIBALL

